



“Velvet” Leopard Gecko

Acrylic on wooden panel 40cm x 18cm

Born in West London, England, more years ago than he cares to remember, **Mark Amos** was always destined for a career in art of one form or another, following in his father's footsteps and studying illustration at art school, having attended Amersham College of Art and Design in Buckinghamshire. He now combines his passion for the natural world with a love of drawing and painting.

Working primarily in acrylic or oil, Mark prepares a wooden panel with a number of thin coats of gesso sanded to give a smooth finish. This is then completely covered in a single flat color ready for the final drawing. The painting is built up in alternate layers of opaque or transparent paint, often starting with the scale texture blocked in with white gesso and tinted with thin washes, slowly building up the color. This method gives a vibrancy that is difficult to achieve any other way. Working with the same colors back and forth between the animal and the background helps to tie the two together and avoid a 'cut out' look. He sometimes glazes across the whole panel to create even more unity.

Having had his original paintings exhibited at “Birds in Art” at the Leigh Yawkey Woodson Museum, Wisconsin, USA and the Society of Wildlife Artists Show at the Mall Galleries, London, England, Mark's original paintings are now held in private collections around the world.

To see more of his work check out his website at:
www.markamos.co.uk



"Colours of Nature" Red-eyed Tree Frog
Acrylic on wooden panel 40cm x 56cm

**"Sneak Peak" Yemen
or Veiled Chameleon**
Oil on wooden panel 24cm x 42cm

